

THE AGE OF INNOCENCE CHARACTER BREAKDOWN

PRINCIPALS (3)

NEWLAND ARCHER a young successful lawyer, late 20s, High Baritone (Bari-Tenor)
MAY WELLAND Newland's fiancée and, later, wife, 22, Soprano
ELLEN OLENSKA May's cousin from Europe and a Countess by marriage. Might speak with a faint European accent, early 30s, Mezzo-Soprano with a strong mix

ENSEMBLE (9) 4 Women, 5 Men, mid-20s to early 60s, SATB:

Woman #1 (Soprano 1)
Woman #2 (Soprano 2)
Woman #3 (Mezzo-Soprano)
Woman #4 (Alto)

Man #1 (Tenor 1)
Man #2 (Tenor 2)
Man #3 (Baritone 1)
Man #4 (Baritone 2)
Man #5 (Bass-Baritone)

Portraying New York Society, performers, clergy, workers, servants and the following roles:

MRS. MANSON MINGOTT The matriarch of the Mingott clan and the grandmother of Ellen and May, early 60s, Mezzo-Soprano
MRS. WELLAND May's mother, early 40s, Soprano
JULIUS BEAUFORT A British banker and close friend to Ellen, mid-30s, Bass-Baritone
DALLAS ARCHER May and Newland's eldest child
LARRY LEFFERTS Authority on all matters of taste and form
REGINA BEAUFORT Julius' Southern wife
MRS. ARCHER Newland's mother
LOUISA AND HENRY VAN DER LUYDEN Cousins of the Archers and the most powerful people in New York Society
GRAND DUKE OF ST. AUSTREY Honored British guest of the Van Der Luydens
NASTASIA Ellen's Italian maid
MR. LETTERBLAIR The senior partner of Newland's law firm
NED WINSETT Newland's friend and a writer
CLERK Employee of Newland's law firm
MISS BLENKER The youngest daughter of the Blenker family (does not appear in Act One)
MR. RIVIERE Count Olenski's emissary (does not appear in Act One)

GIGOLO CHARACTER BREAKDOWN

GIGOLO

WOMAN 1

WOMAN 2

WOMAN 3

WOMAN 4

GIGOLO should be late 20's to early 30's. He should be younger or barely the same age as WOMEN 1, 2 & 3. ("Their Man Toy"). He should NOT be older than them. Obviously, he should be very, very handsome, very well built, and an excellent singer – a real wet dream for straight women and gay men alike. Star material. (Vocal Range: Bb3-Ab5)

WOMEN 1, 2 & 3 should be in their early to mid-30's, or even a youthful early 40's. They should be very Beautiful and "experienced" (but not "worn out"!!).

Women 1, 2 and 3 represent an amalgamation of the other powerful women in Rubi's life: Woman 1, the rich heiresses of New York (Vocal Range: G3-Ab6); Woman 2, the glamorous actresses of Hollywood (Vocal Range: G3-F6); Woman 3, the exotic countesses from foreign lands (Vocal Range: A4-F6).

WOMAN 4 is definitely early 20's, and should be younger than GIGOLO. In *Gigolo*, Woman 4 represents the youthful energy of Odile (Vocal Range: A4-F6).

THE IMPOSSIBLE CLUB CHARACTER BREAKDOWN

All four characters are 10-11 year olds, and should be cast in comparable age to one another. Cast members can be as young as adolescents (the current score does require post-pubescent voices) ranging up to mid-thirties, as long as they can project believably awkward youth. Think *You're A Good Man, Charlie Brown* but with more violence.

- BIRCH** The smaller of the boys, the bookish scholar. He is our obvious victim, unable to fight back against any violence inflicted upon him. He unwittingly projects his victim status and his biggest struggle is to learn basic defense skills and how not to escalate attacks. Tenor: D2 (opt. down to Bb1) to F#3.
- RHINE:** The larger of the boys; he'd rather be playing sports than reading. He is the obvious bully, though it doesn't take much to get past his fronts and defenses. He's actually more socially adroit than Birch, yet still doesn't understand why his actions earn him scorn. Feels, and processes, pain more than you'd expect. Baritone: G1 to D3.
- CHERRY:** It would be unfair to call Cherry "the popular girl" because she doesn't yet see herself as that, and she tends to act in ways which might earn her status in a small clique yet damage her broader popularity. She's aware of the importance of a good first impression, even if she struggles to understand how to best make one. Alto: G2 to C4.
- TRILLIUM:** She's the bohemian free spirit, surprisingly optimistic despite not really being accepted by the other kids. She can, however, be pushed over the line into retaliation. She has the most accurate idea of what challenges they'll face in the near and distant future and is the first to come to Birch's aid. Mezzo: Bb2 to Eb4 (belt to C4).

LOVE ON ICE CHARACTER BREAKDOWN

CHARLES MARTIN

Age: 60+

Voice: Baritone -- Low G to High G

Description: A doctor in a small, French town; caring, affable, leading man, Jimmy Stewart type, with a song and dance man's flair; passionately in love with his second wife, Marie – a May/December romance.

MARIE MARTIN

Age: 40+

Voice: Mezzo Soprano -- Low A to High D#, mixed

Description: A lawyer. Sensible, self-possessed, no-nonsense individual; warm, wise, leading lady, Laura Benanti type with a talent for romantic comedy; her weakness is Charles, who can charm her into almost anything.

ALAN MARTIN, Charles' son, who doubles as TED WILLIAMS* & ENSEMBLE VOCALS

Age: 20+

Voice: Alan: Bari-tenor – top A; Ted: High E; Ensemble: has A

Description: Alan: self-involved Gen-Xer; finding himself; not thrilled that his dad has remarried. Ted*: Gruff former Major Leaguer (Boston Red Sox); his single-minded pursuit in the Afterlife is “The Perfect Pitch.” Sings barbershop with Walt & MJ.

NICOLAS PRIOUX Town Prefecteur, who doubles as WALT DISNEY* & ENSEMBLE VOCALS

Age: Late 40's – slightly older than Marie

Voice: Bass-Baritone -- Low G to High F

Description: Essentially the Mayor of the small, French town; vain, preening, self-dramatizing, comic villain, Kevin Kline type; not without sex appeal; Marie's former lover. Walt*: Paternal, slightly befuddled, father figure, circa The Wonderful World of Disney television program. Sings barbershop with Ted & MJ.

DR. MERKLE, Town Mortician & Cryo-Scientist who disguises himself as

TV ANNOUNCER & MAYOR OF NEDERLAND & POLICEMAN #1

Age: 35 to 55+

Voice: Tenor -- touches Low Bb - High G

Description: Broadly funny “mad scientist” hiding in the small, French town, under the guise of a mortician; expat American, antic, sweaty, comedian, Mario Cantone type; performs two over-the-top “musical comedy” style numbers.

C.B., Merkle's Asst., Asian-American, who doubles as

WOMAN IN BLACK, SHOWGIRL #1 & ENSEMBLE VOCALS

Age: 20+

Voice: Soprano with High Belt -- Low A to High F Belt

Description: CB: cynical, highly competent, clinician in the Cryo-lab; brutally honest with Alan, in whom she recognizes a little of herself. WIB: A hysterical widow given to convulsive sobbing.

MICHAEL JACKSON* African-American, who doubles as

PRIEST & ENSEMBLE VOCALS

Age: Thriller era MJ, approx. 25+

Voice: Tenor -- High B - can be sung with bright head voice

Description: A wide-eyed innocent with a Peter Pan complex; punctuates his sentences with MJ's signature non-verbal vocalizations ('Hee-hee!' 'Ow!' 'Hoo!' 'Shamoana!' 'Yeeeeeah!' etc...); delivers the title tune pop star style. Sings barbershop with Ted & Walt.

LOVE ON ICE CHARACTER BREAKDOWN (Cont'd)

SUZANNE SERAIS, a Television Reporter, who doubles as
SHOWGIRL #2 & ENSEMBLE VOCALS

Age: 20 to 30's

Voice: Suzanne: Soprano -- High Eb; Ensemble: High Bb

Description: Local television news field reporter; ambitious, self-absorbed, slightly unhinged; comic second lead, Julia Duffy style; secretly attracted to Charles and eager to act on it once Marie is "out of the picture."

NARRATION who doubles as SHOWGIRL #3 & ENSEMBLE VOCALS

Age: NA

Voice: Suzanne: Soprano -- High Eb; Ensemble: High Bb; Ensemble: Alto/Mezzo

Description: utility player.

*Ted, Walt & MJ appear as idealized versions of themselves: the people they'd be happiest spending all Eternity as.

PROPAGANDA! THE MUSICAL CHARACTER BREAKDOWN

PRINCIPLES:

ROOKIE:

Male, any ethnicity, mid 20s.

A naïve, innocent, inexperienced young man thrust into a position of power. Pop Tenor.

AGENT X:

Female, any ethnicity, late 30s-50s.

A sassy and power-hungry evil agent who opposes Rookie in every sense of the word. She's rude, opinionated, and loves being evil. Mezzo Soprano.

HARRY/GRANDPA:

Male, any ethnicity, 60s-70s.

A veteran of the bureau with a couple secrets of his own. – Also doubles as Rookie's Grandpa. Baritone to G#.

TARY:

Female, any ethnicity, 20s.

A quirky, simple, and love-struck young woman. Sidekick to Rookie. Mix/Belt.

TED:

Male, any ethnicity, 20s-50s.

If Kevin from the OFFICE and Andy from PARKS AND REC could have a baby, it would be Ted. Tenor to Ab

BOARD MEMBER 1:

Female, any ethnicity, 30s-50s.

A seemingly powerful board member who doesn't really have any power at all. Mezzo Soprano.

ENSEMBLE:

NUMBER 1, OPERATOR 1, EMT, ACTOR 1, WOODWARD:

Male, any ethnicity, 20s-30s.

Strong singer/dancer with a good sense of physical comedy and character work. Strong falsetto a plus.

NUMBER 2, OPERATOR 2, EMT, ACTOR 2, BERNSTEIN:

Male, any ethnicity, 20s-30s.

Strong singer/dancer with a good sense of physical comedy and character work. Strong falsetto a plus.

NUMBER 3, OPERATOR 17, ACTOR 17:

Male, any ethnicity, 20s-30s.

Strong singer/dancer with a good sense of physical comedy and character work. Strong falsetto a plus.

OPERATOR 3, BETH, MARCIA, ACTOR 3, JAN, FIRED GIRL:

Female, any ethnicity, 20s-30s.

Strong singer/dancer with a good sense of physical comedy and character work. All voice types.

Character Notes: This breakdown is based on a ten-person cast. All ensemble tracks, with the exception of the Operator 3 track, can be divided with a larger ensemble. We recommend Grandpa and Harry be played by the same actor.

SECTION 60 CHARACTER BREAKDOWN

4M/1W

All roles have a wide range and must be comfortable with a rock feel (*Superstar, Tommy*, etc.) F# is not uncommon (at least in falsetto)

Marine Private first class L. E. NOTT

Rock Tenor, up to B

The newest member of the ghost soldiers. Death by gunshot from a child in Balandi. Wrestling with denial that he's even in this middle zone between life and death.

Army Spc. K. FITTS

Rock Soprano belt, up to Ab

A young woman with a lot to prove. Was influenced by the Pat Tillman story and joined to kill. But eventually felt tricked into joining up. Died when her patrol boat capsized during a patrol on the Tigris River with local police. Relishes playing George W. Bush in Deal's song "Fuck The President." Still dealing with anger issues.

Navy Specialist L. DEAL

Rock Baritone, up to E

Soldier with a fresh chip on his shoulder. Blames George W. Bush for fooling him into war. Left a new wife and one year-old son and it haunts him deeply. Died after intervening in a street demonstration after a Black Hawk crash, during which he was set on fire. Not in Arlington as long as Turner or Newman, but starting to turn the corner on accepting his own reality in this place. Coming to terms with the bargaining stage.

Army Pfc. R. ("RICKY") TURNER, 82nd Airborne Division

Rock Bari-tenor, up to F (Bb briefly)

Wanted to be a pilot like his dad and grandfather but a shell burst his eardrums and he was grounded. The song "Time Is Now" tells his story where he was felled by a sniper, then returned to the states where he took his own life. He has been here almost as long as Newman, and is nearing recovery. Negotiating the depression.

Air Force Senior Airman William N. NEWMAN

Rock Bass-Baritone, as low as a G, as high as an E

The wisest ghost of the group. Originally pressured into service by his Airforce father. Enlisted on his 18th birthday. Became a pilot. During his service he observed rape, reported it to his senior officer, then was mysteriously shot and killed three days later. Family was told it was sniper fire. Father visited grave with cross, but doesn't come any more. Has been here the longest, and is the furthest along in his recovery. Embracing acceptance.